

ERICA WEAVER

Department of English
University of California, Los Angeles
ericaweaver@humnet.ucla.edu
ericamweaver.com

ACADEMIC APPOINTMENTS

Associate Professor, Department of English, UCLA (2025–)

Assistant Professor, Department of English, UCLA (2018–2025)

EDUCATION

Ph.D. in English, Harvard University (2018)

M.A. in English, Harvard University (2014)

B.A. in English, *Summa cum laude*, Columbia University (2012)

PUBLICATIONS

Monograph

The Hermeneutics of Distraction in Early Medieval England
(Oxford University Press, Oxford Studies in Medieval Literature and Culture, 2025)

Edited Volumes

Dating Beowulf: Studies in Intimacy

(Manchester: Manchester University Press, 2020). Editor, with Daniel C. Remein.
Reviewed in *Modern Philology* 119.3 (2021): 90–92; *Arthuriana* 32.1 (2022): 101–103;
JEGP, Journal of English and Germanic Philology 122.2 (2023): 543–45.

The Legacy of Boethius in Medieval England: The Consolation and its Afterlives

(Tempe: Arizona Center for Medieval and Renaissance Studies, 2018). Editor, with A. Joseph McMullen. Reviewed in *Carmina Philosophiae* 28 (2019): 107–10; *Speculum* 95.2 (April 2020): 593–4; *The Medieval Review* 20.09.05 (2020); and *JEGP* 119.3 (2020): 417–19.

Journal Special Issues

Global Encounters in the North Atlantic, ca. 350–1300

Essay cluster in *Viator: Medieval and Renaissance Studies* 51.1 (2021): 1–201. Editor, with Nahir Otaño Gracia and Nicole Lopez-Jantzen.

The Legacy of Boethius on the Continent

A special issue of *Carmina Philosophiae: Journal of the International Boethius Society* 23 (2014). Guest Editor, with A. Joseph McMullen.

Peer-Reviewed Journal Articles

“Global Encounters in the North Atlantic, ca. 350–1300: Directions, Movements, Questions”

- With Nahir Otaño Gracia and Nicole Lopez-Jantzen, *Viator* 51.1 (2021): 1–8.
- “Performing (In)Attention: Ælfric, Ælfric Bata, and the *Visitatio Sepulchri*”
Representations 152 (2020): 1–24.
- “Confessing in Old English: The *Life of Saint Mary of Egypt* and the Problem with Penance”
In “Critical Confessions Now,” ed. Abdulhamit Arvas, Afrodesia McCannon, and Kris Trujillo, *postmedieval: a journal of medieval cultural studies* 11.2 (2020): 282–90.
- “Premodern and Postcritical: Medieval *Enigmata* and the Hermeneutic Style”
New Literary History 50.1 (2019): 43–64.
- “Chaucer, Williams, and the ‘American Idiom’”
Paideuma: Modern and Contemporary Poetry and Poetics 45 (2018): 105–28.
- “Hybrid Forms: Translating Boethius in Anglo-Saxon England”
Anglo-Saxon England 45 (2016): 213–38. [Awarded the 2018 Paul E. Szarmach Prize]
- “Attending to Poems: Learning from Latin Pedagogy”
In “Old English Across the Curriculum: Contexts and Pedagogies,” ed. Heide Estes and Haruko Momma, *Studies in Medieval and Renaissance Teaching* 22.2 (2015): 49–52.
- “Boethius at Harvard: Manuscripts and Printed Books from Houghton Library, 1200–1800”
With A. Joseph McMullen in *Carmina Philosophiae: Journal of the International Boethius Society* 23 (2014): 69–97.

Peer-Reviewed Book Chapters

- “Bending Minds in the Old English *Boethius*”
In *The Age of Alfred: Rethinking English Literary Culture c. 850–950*, ed. Amy Faulkner and Francis Leneghan, Brepols Studies in Old English Literature (Brepols, 2024), 341–61.
- “‘Stuffed with Divine Words’: Undigested Texts in Early Medieval England”
In *Forms and Power in Medieval and Early Modern Literature: A Book for James Simpson*, ed. Daniel Donoghue, Sebastian Sobeki, and Nicholas Watson (D.S. Brewer, 2024), 35–48.
- *Reprinted: “Confessing in Old English: The *Life of Saint Mary of Egypt* and the Problem with Penance”
In *Critical Confessions Now*, ed. Abdulhamit Arvas, Afrodesia McCannon, and Kris Trujillo (Palgrave, 2022), 137–45.
- “A Canterbury School of Literary Theory: Aldhelm’s *De virginitate*, the *Liber monstrorum*, and (Un)Reliable Fictions”
In *The Practice and Politics of Reading, 650-1500*, ed. Daniel Donoghue, James Simpson, Nicholas Watson, and Anna Wilson (D.S. Brewer, 2022), 63–83.
- “Dons and Dragons: *Beowulf* and ‘Popular Reading’”
With Daniel C. Remein, in *Bestsellers and Masterpieces: The Changing Medieval Canon*, ed. Heather Blurton and Dwight Reynolds (Manchester University Press, 2022), 49–78.
- “Living with Books in Early Medieval England: *Solomon and Saturn*, Bibliophilia, and the Globalist Red Book of Darley”
In *Medieval Manuscripts in the Digital Age*, ed. Benjamin Albritton, Georgia Henley, and Elaine Treharne (Routledge, 2020), 173–89.
- “Getting Intimate”
With Daniel C. Remein, in *Dating Beowulf: Studies in Intimacy*, ed. Remein and Weaver (Manchester University Press, 2020), 1–28.

“Finding Consolation at the End of the Millennium”

In *The Legacy of Boethius in Medieval England: The Consolation and its Afterlives*, ed. McMullen and Weaver (Tempe, AZ: ACMRS, 2018), 89–102.

“Reading Boethius in Medieval England: *The Consolation of Philosophy* from Alfred to Ashby”

With A. Joseph McMullen, in *The Legacy of Boethius in Medieval England*, vii–xxx.

Public Writing

(Refugee) *Children's Stories: Untold Truths from the San Fernando Valley Refugee Children Center* Collection authored and produced in conjunction with the SFVRCC and students from my Spring 2019 UCLA English course, “Refugee Literature Then and Now,” (Los Angeles: Regents of the University of California, 2019).

Reference Works

“Benedictional of St. Æthelwold,” in *The Encyclopedia of Medieval Literature in Britain*, ed. Siân Echard and Robert Rouse (Hoboken, N.J.: Wiley-Blackwell, 2017), 266–67.

“Glossaries,” in *The Encyclopedia of Medieval Literature in Britain*, 869–71.

Book Reviews

Review of Tiffany Beechy, *Aesthetics and the Incarnation in Early Medieval Britain: Materiality and the Flesh of the Word* (University of Notre Dame Press, 2023) for *The Medieval Review*, TMR 24.11.10 (November 2024): np.

Review of Francis Leneghan, *The Dynastic Drama of Beowulf* (Cambridge: D.S. Brewer, 2020), *The Review of English Studies* 72.306 (September 2021): 775–77.

Review of Jordan Zweck, *Epistolary Acts: Anglo-Saxon Letters and Early English Media* (Toronto: University of Toronto Press, 2018), *The Journal of English and Germanic Philology* 119.1 (January 2020), 140–42.

Review of Eleanor Johnson, *Practicing Literary Theory in the Middle Ages: Ethics and the Mixed Form in Chaucer, Gower, Usk, and Hoccleve* (Chicago: University of Chicago Press, 2013), in *Carmina Philosophiae* 23 (2014): 108–10.

Review of Reinhold F. Glei, Nicola Kaminski, and Franz Lebsanft, eds., *Boethius Christianus? Transformationen der Consolatio Philosophiae in Mittelalter und Früher Neuzeit* (Berlin: De Gruyter, 2010), in *Carmina Philosophiae* 22 (2013): 133–35.

SELECTED RESEARCH HONORS, GRANTS, AND AWARDS

CMRS Center for Early Global Studies Junior and Mid-Career Faculty Book Manuscript Workshop Grant (December 2021)

TOME: Toward an Open Monograph Ecosystem grant for the open-access publication of *Dating Beowulf: Studies in Intimacy*, UCLA Library (2019)

Postdoctoral Fellowship, Michigan Society of Fellows, University of Michigan (2018–2021, declined)

Paul E. Szarmach Prize for an outstanding first article on a topic in the culture and history of early medieval England, The Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research, Western Michigan University (2018)

Lynne Grundy Memorial Trust Award for Scholars of Old English (2017)

Merit/Graduate Society Term-time Research Fellowship, Harvard University (2017)

Jens Aubrey Westengard Scholarship, Harvard University (2017)
Eric Cooper and Naomi Siegel Graduate Fellowship, Harvard University (2013)
Phi Beta Kappa, Columbia University (2012)

PROFESSIONAL ACTIVITY

Invited Talks

- 2022 “Riddles & Recognition,” a response to James Simpson, “Recognition, Reading, and Riddles: An Exeter Book Poem,” *Illuminated and Unsettled: Literary Forms and Cultural Power, Medieval to Early Modern*, Harvard University, September 22.
- 2021 “Naked Thought: Touching Wisdom in the Old English *Soliloquies*,” *Rethinking English Literary Culture in the Age of Alfred: A Symposium*, University of Oxford, June 29.
- 2021 “From Dialogue to Monologue in the Old English *Boethius*,” University of Rochester, April 27.
- 2021 “Chanting Lips and Wandering Minds: Textual Overfamiliarity and the Psalms,” *Medieval Colloquium*, Columbia University, April 9.
- 2020 “Early Medieval Dream Interpretation,” Columbia University, November 11.
- 2020 “Translating Boethius in Early Medieval England” and “Writers and/as Medieval Critics,” University of Denver, January 14.
- 2019 “Getting Distracted in Early Medieval England,” University of North Carolina at Chapel Hill, February 21.
- 2018 “CCCC MS 422 and Early Medieval Reading,” *Fourth Annual Text Technologies Collegium*, Stanford University, March 25–28.
- 2017 “Reading Like Anglo-Saxons,” on “The Teaching of Old English (A Roundtable),” sponsored by the Old English Forum of the Modern Language Association at Kalamazoo, 52nd Congress on Medieval Studies, May 10–14.
- 2017 “Anglo-Saxon In/attention,” *Harvard English Medieval Colloquium*, March 9.

Papers and Presentations

- 2024 “Puzzling Poetics in the Benedictine Reform,” by invitation from *The Riddle Ages*, Leeds, *International Medieval Congress*, July 2.
- 2024 “Publishing as a Graduate Student,” by invitation from the Graduate Student Committee (GSC) of the Medieval Academy of America, Kalamazoo, 59th *International Congress on Medieval Studies*, May 10.
- 2023 “A Canterbury School of Literary Theory,” 21st *Biennial Conference of the International Society for the Study of Early Medieval England*, June 28.
- 2023 “The Limits of Attention,” by invitation from the English Graduate Union, UCLA *English Spring Athenaeum*, June 6.
- 2023 “Thinking through the Old English *Soliloquies*,” Kalamazoo, 58th *International Congress on Medieval Studies*, May 13.
- 2021 Response to Robin Kello and Summer Kim Lee, UCLA *English Spring Athenaeum*, May 17.
- 2021 “Binding Demons in Cynewulf’s *Juliana*,” Kalamazoo, 56th *Congress on Medieval Studies*, May 14.
- 2021 “Glossing for Attention in the Lambeth and Royal Psalters,” 16th *Annual Marco Manuscript Workshop*, University of Tennessee Knoxville, February 5–6.
- 2020 *New Book Salon for Dating Beowulf: Studies in Intimacy*, UCLA *Center for Medieval and Renaissance Studies*, December 2.

- 2020 “Writing to/from Early Medieval Women,” Kalamazoo, 55th Congress on Medieval Studies, May 7–10. [Cancelled due to Covid-19]
- 2020 “Abstracted Experience,” Modern Language Association Annual Meeting, January 9–12.
- 2019 “Performing Reform,” International Society of Anglo-Saxonists 19th Biennial Meeting, University of New Mexico, July 29–August 2.
- 2019 “Reading for Attention in Early Medieval England,” Reading Then, Reading Now, Harvard University, April 18–20.
- 2019 “Archives of Distraction,” IONA: Early Medieval Studies on the Islands of the North Atlantic, Transformative Networks, Skills, Theories, and Methods for the Future of the Field, Simon Fraser University, April 11–13.
- 2019 “Being Difficult: Late Old English Poetry and the Aesthetics of Attention,” UCLA English Winter Athenaeum, February 27.
- 2019 “In/Attention: Classroom Distraction and Early English Drama,” UCLA Center for Medieval and Renaissance Studies Roundtable, January 23.
- 2018 “Dear X: Liminal Affects,” New Chaucer Society 21st Biennial Congress, University of Toronto, July 10–15.
- 2018 “‘Shut up right now because the whips are ready’: Distraction and its Discontents,” Kalamazoo, 53rd Congress on Medieval Studies, May 10–13.
- 2018 “Behind Scriptorium Walls: Site-Specific Poetics in Late Anglo-Saxon Winchester,” 93rd Annual Meeting of The Medieval Academy of America, Atlanta, March 1–3.
- 2017 “Theaters of Distraction: (Lapsed) Attention in Late Anglo-Saxon England,” Kalamazoo, 52nd Congress on Medieval Studies, May 10–14.
- 2017 “Proto-Protestant Polemic: Old English as a Language of Reform,” Renaissance Society of America Annual Meeting, Chicago, March 30–April 1.
- 2016 “Communing Before the Conquest: Some 10th- and 11th-c. Networks,” Seafaring: an early medieval conference on the islands of the North Atlantic, University of Denver, November 3–5.
- 2016 “Other Kinds of Extinction: W.S. Merwin’s Medieval Poetics,” New Chaucer Society, 20th Biennial Congress, Queen Mary University of London, July 11–15.
- 2016 “The Idea of the Vernacular in Anglo-Saxon England,” International Society of Anglo-Saxonists: New Voices in Anglo-Saxon Studies, at Kalamazoo, 51st Congress on Medieval Studies, May 11–15.
- 2016 “Reassembling Anglo-Saxon Epistolary Networks,” Digital Britain: New Approaches to the Early Middle Ages, Harvard University, March 25–26.
- 2016 “Occult Crypts: Reading and/as Disorientation,” Annual Meeting of the American Comparative Literature Association, Harvard University, March 17–20.
- 2015 “Bait-and-Switch Poetics: Lydgate’s ‘A Sayenge of the Nyghtyngale’ as a Model of Responsible Reading,” Medieval Ethics and Aesthetics, University of California, Berkeley, February 20–21.
- 2013 “Latin Learning and the Vernacular: Translating Boethius in Anglo-Saxon England” Kalamazoo, 48th Congress on Medieval Studies, May 9–12.
- 2013 “‘The Saxon Characters or letters, that be moste straunge’: Oddity and the Earliest Editions of Old English Texts,” Anglo-Saxon Studies Colloquium Annual Conference, “Humans/Animals/Things,” New York University, April 4–5.
- 2012 Discussant for “How Best to Study Old English Language and Literature (and Why?),” Panel discussion with Fred C. Robinson, Peter Baker, Robert Hasenfratz, and Michael Matto, New York University, April 27.

- 2011 “The *Opus geminatum* and the Old English *Meters of Boethius*,” Anglo-Saxon Studies Colloquium Annual Conference, New York University, April 29.
- 2011 “*Beowulf* and the Anglo-Saxon Mark: Borders, Transgression, and Grendel’s Arm,” 28th New England Medieval Studies Consortium Graduate Student Conference, Brown University, March 5.

Conferences Organized

- 2016 “Digital Britain: New Approaches to the Early Middle Ages,” with A. Joseph McMullen and Samantha Berstler, Harvard University, March 25–26.
- 2014 “Revisiting the Legacy of Boethius in the Middle Ages,” with A. Joseph McMullen, Harvard University, March 13–15.

Conference Sessions Organized

- 2022 “The Ordinary in Old English Literature,” Pacific Ancient and Modern Language Association, 119th Annual Conference, UCLA, November 11–13.
- 2018 “Wandering Minds: Medieval Distraction, Daydreaming, and Noonday Demons,” Kalamazoo, 53rd Congress on Medieval Studies, May 10–13.
- 2018 “Schoolroom Drama: Scripting, Trading, and Performing Knowledge,” 93rd Annual Meeting of The Medieval Academy of America, March 1–3.
- 2018 “Cloistered Poetics,” 93rd Annual Meeting of The Medieval Academy of America.
- 2017 “Affective Transformation,” Kalamazoo, 52nd Congress on Medieval Studies, with Patricia Dailey and H. Cushman, May 11–14.
- 2017 “Luxurious Devotion, Literary Necessity,” Kalamazoo, 52nd Congress on Medieval Studies, with Jessica Brantley and H. Cushman.
- 2017 “Academic Theft: A Roundtable,” Kalamazoo, 52nd Congress on Medieval Studies, with Damian Fleming, Lindy Brady, and Bre Leake.
- 2017 “The Legacy of *The Cult of St. Swithun*: In Honor of Michael Lapidge,” Kalamazoo, 52nd Congress on Medieval Studies, with Justin Park and Jennifer Lorden.

TEACHING HONORS, GRANTS, AND AWARDS

Grants from the UCLA Department of English; Center for the Advancement of Teaching; Office of Equity, Diversity, and Inclusion; and the Dean’s Discretionary Fund in the Humanities for *(Refugee) Children’s Stories: Untold Truths from the San Fernando Valley Refugee Children Center* (Spring 2019)

Mellon-EPIC Faculty Fellow, UCLA EPIC: Excellence in Pedagogy and Innovative Classrooms Seminar in Teaching Excellence on the Environmental Humanities (Winter 2019)

Three-Time Winner of the Derek Bok Center for Teaching and Learning Certificate of Excellence and Distinction in Teaching, Harvard University (Fall 2014, Spring 2015, Spring 2016)

COURSES

University of California, Los Angeles, Undergraduate

Academic Conference Preparation (Workshop: Winter 2021)
Advanced Old English: *Beowulf* (Lecture: Winter 2020, Spring 2023)
Distractions and Noonday Demons (Lecture: Fall 2018)

The Earliest English Literature (Lecture: Spring 2024)
Early Medieval Literature of the North Atlantic (Lecture: Fall 2020)
10A: Literature in English to 1700 (Large lecture: Spring 2020, Spring 2023, Fall 2023)
Feeling Better in the Early Middle Ages (Capstone Seminar: Fall 2019)
Intro. to Old English Language and Literature (Lecture: Fall 2019, Winter 2023)
Medieval Care of the Mind (Capstone Seminar: Winter 2023)
Refugee Literature Then and Now (Community-Engaged Course: Spring 2019, Spring 2024)

University of California, Los Angeles, Graduate

Medieval Care of the Mind (Winter 2021)
Proseminar (Fall 2023)

Harvard University, Undergraduate

Intro. to Old English Language and Literature: Riddles, Dreams, Wonders (Lecture: Fall 2016)
Suspicious Characters: Postmodern Detectives and Critics (Seminar: Fall 2016)

ADVISING

PhD Dissertations

Jonathan Bellairs, “Thinking about the End: Imagining the Apocalypse in Medieval England” (Committee Member, 2020–2022)
Becky King, “Reaching Readers: An Analysis of Identification in the Writings of Christine de Pizan and Geoffrey Chaucer” (Committee Member, 2019–2021)

Senior Theses

Lauren Kogelman, “Misery, Monsters, and Mercy: How Expressions of Misery in Old English Poetry Complicate the Roles of ‘Heroes’ and ‘Monsters’” (2023–2024)
Abigail Royster, “Looking West” (Poetry) (2023–2024)
Noah Hundley, “Sermo Ursae ad Anglos” (2019–2020)
Susan Monaghan, “Oscillating Encounters with Meaning in *Beowulf*” (2019–2020)
Miriam Huettner, “Midwives and Women’s Spirituality in Late Medieval England and France” (2016–2017; advised together with Brian Fitzgerald)

UCLA/Keck Humanistic Inquiry Undergraduate Research Project

Eric Sican, “Dust to Dust: Ecological Consciousness and the Material Theology of *Erthe upon Erthe*: A Study of Earth, Death, and Devotion in a Late Medieval Poem”

PROFESSIONAL SERVICE

Manuscript Referee for: *English Studies*, *Exemplaria*, *Modern Philology*, *New Medieval Literatures*, *Pacific Coast Philology*, *postmedieval: a journal of medieval cultural studies*, *Review of English Studies*, *SELIM: Journal of the Spanish Society for Medieval English Language and Literature*, *Speculum: A Journal of Medieval Studies*, and *Viator: Journal of Medieval and Renaissance Studies*
Committee Member and Mentor, International Society for the Study of Early Medieval England Mentoring Program (2021–)
Editorial Board Member, *Viator* (2019–) and *Cursor Mundi* (2020–), UCLA CMRS Center for Early Global Studies

Advisory Board Member, The Colloquium for Early Medieval Studies: A Global Forum for Scholars of Early Medieval England (2023–)

Affiliate Faculty, The Colloquium for Early Medieval Studies: A Global Forum for Scholars of Early Medieval England (2019–)

Collaborator, *Disinventing Old English*, a working group dedicated to inclusive Old English pedagogy and the creation of open-access teaching materials (2020–2022)

Mentor, SchEME: Scholars of Early Medieval England (2018–2022)

Coordinator, Harvard English Department Medieval Colloquium (2014–2016)

Guest Curator, “Revisiting the Legacy of Boethius in the Middle Ages: Manuscripts and Early Books at the Houghton Library,” Harvard University, March 12–26 (2014)

DEPARTMENTAL AND UNIVERSITY SERVICE

English Department Graduate Committee (2022–2025)

Faculty Review Committee for the Cota-Robles and Graduate Opportunity Program (2024)

CMRS Center for Early Global Studies, Faculty Advisory Committee (2022–2023)

English Department Undergraduate Committee (2019–2021)

English Department Executive Committee (2019–2020)

Affiliate Faculty, CMRS Center for Early Global Studies (2019–)

Affiliate Faculty, Center for Community Engagement (2021–)

CMRS Supplemental Recruitment Fellowship Selection Committee (2021)

ACES (Academic Conference for English Students) Planning Sub-Committee (Spring 2021)

English Undergraduate Essay Prize Selection Sub-Committee (Spring 2020)

COMMUNITY ENGAGEMENT

Forged UCLA partnerships with Al Otro Lado, the Interfaith Refugee & Immigration Service, and Miry’s List; and partnered with Bet Tzedek Legal Services (2024–)

Discipline Dialogue Participant, English and Writing Faculty from UCLA and LA Community Colleges, seeking to ease the transition for transfer students (2021)

Forged UCLA partnerships with the Refugee Children Center, California-Pacific Neighborhood Immigration Clinics, The International Rescue Committee, and The Central American Resource Center; and partnered with the PARS Equality Center and Coalition for Humane Immigrant Rights of Los Angeles (2019–)

Teaching Fellow in English, The Breakthrough Collaborative (2006–2009)

RESEARCH LANGUAGES

Advanced proficiency: Old and Middle English, Latin, German, French